

The *SPEEDY* Quadrille

figures #2 & #4

Formation: Quadrille set, (Tops: 1 & 2, Sides: 3 & 4)

Music: as per each figure

Introduction: Salute Partners & Corners. (4b)

Figure #2 4 x 24 bars, lively set tunes.

A1 1st couple with upper promenade hold:
Advance to opposite side turning 'acw' as a couple, (2b)
separating to join the 2nd couple in a line of 4 (M1,M2,L1,L2), (2b)
2nd L with 1st L: **Advance** (upper hold) turning her into original place; (4b)

B1 Side Couples separate to form **top & bottom 'GENDER' lines:**
Lines: **Advance** (with a CLAP) & **Retire, twice;** (8b)

B2 lines **Advance and Swing Partners** to place; (8b)

Repeat with **2nd couple** active, making Top & Bottom Gender lines; (24b)

Repeat with 3rd & 4th couples leading in turn, making side 'gender' lines; (2x24b)

Figure #4 4 x 32 bars, lively set tunes.

A1 1st & 2nd couples: **Half Rights & Lefts,** (4b)
All Swing Corners (Ladies stay with Corner Men); (4b)

A2 'Side Couples': **Half Rights & Lefts, & all Swing Corners;** (8b)

B1 'Head Couples': **Half Rights & Lefts, & all Swing Corners;** (8b)

B2 'Side Couples': **Half Rights & Lefts, & all Swing Corners;** (8b)
(All are now back with original partners, in home position)

NB it is the same two 'head' ladies who dance the '½ R & L' throughout the figure.

Repeat with the 3rd & 4th couples leading; (ie 3rd & 4th Ladies only,
will dance the '½ R & L' throughout the figure this time) (32b)

Repeat twice more with Head Ladies, then Side Ladies, leading the figure. (2x32b)