

Windmills

Deborah Reynolds, 1986

Category: General, Scottish style, with 'skip-change' travelling step,

Formation: Longways Set of 4 couples,

Music: 4 x 32 bar Reels, Scottish or Australian,

Introduction: Bow to Partner, (chord or 4b)

A1 Taking partner's right hand, 1st & 2nd couples **Cross Over** to partner's place, (2b)

Retaining right hands, 1st & 2nd couples **Star halfway round**,
(1st & 2nd couples have now changed positions) (2b)

1st & 3rd couples repeat, (1st & 3rd couples have now changed positions) (4b)

A2 **1st & 4th** couples repeat, (1st & 4th couples have now changed positions) (4b)
(ie 1st couple is now in 4th position, all other couples have moved up one place)

All couples **Turn Partner** by the right hand once around, (4b)

B1 The 2nd with the 3rd couple, and the 4th with the 1st couple, dancing together,
Right Hand Star once around, (4b)
but finish by retaining the right hand of the other person of the same sex, for . . .

Full **Right Hand Turn** with that person *on the side line, and stay facing, for . . .* (4b)

B2 **Reel of 4** on your own line, (ie men with men, & ladies with ladies) (8b)
(start by passing right shoulders with the person you have just turned)

Repeat the dance for each new top couple in turn.

Short Calls:

1s & 2s : Cross & Half Star,

1s & 3s : Cross & Half Star;

1s & 4s : Cross & Half Star,

All Turn Partner;

In 4s : Right Hand Star,

same sex : Turn by the Right;

Reels of 4 on the Line.

Note: This is an exclusively "Right Handed" dance – ie all 'Turns' & 'Stars' use the right hand, and the 'Reel of 4' is a "Right Shoulder" reel. When active, the right hand hold is retained throughout the dance, until the final reel of 4.