

Tudor Waltz

Jane Bullock, 2007

Category: General social dance,

Formation: Couples dance, in a big (progressive) circle,

Music: 'Greensleeves', or any suitable 32 bars Waltz,

- Introduction:** Honour Partner,
take inside hands, facing 'line-of-dance' (LOD) 4 bars
- A1 Waltz Forward Four Steps :** 4 bars
Starting on 'outside foot', take four waltz steps forward along L.O.D.
- Circle Away :** (*ie Turn Single*) 4 bars
Turning away from partner, with four waltz steps, dance a small solo circle back to place, (Gent starts on left foot & circles to his left, while Lady starts on right foot & circles to her right.)
- A2 Figures of Eight, with Lady crossing in front of Gent :** 8 bars
Partners touch left hands in passing, as the Gent guides his Lady across in front of him - they circle away from each other and back against the L.O.D. with four waltz steps (Gent circles to his Right, Lady to her Left), continue with partners touching right hands in passing, as the Gent guides his Lady across in front of him - they circle away from each other and back against the L.O.D. with four waltz steps (Gent circles to his Left, Lady to her Right).
- B1 Waltz Forward, and Turn the Lady Under :** 4 bars
Facing L.O.D, Partners take right hands and waltz forward two steps, then with Gent continuing to waltz forward, he turns the Lady under his raised right arm (2+2 steps),
- Waltz Forward, and Lady Cast : *** 4 bars
Waltz forward two steps as before, then while Gent continues to waltz forward, he turns the Lady under and into a cast off to meet the Gent behind – progression, (2+2 steps),
- * **OR** *repeat the previous 4 bars for the non-progressive version,*
- B2 Waltz On :** 8 bars
Take ballroom hold and waltz with (new) partner along the L.O.D. for eight waltz steps, opening out on the last step, holding inside hands and facing L.O.D,
- ready to repeat the dance.*

Short Calls:

Forward for Four,

Turn Single for Four;

Figures of Eight;

Forward Two, Lady Turns Under, Forward Two, Lady Casts Back;

Waltz On;

Note: Although this dance was written to be danced to the music 'Greensleeves', it can be comfortably danced to any standard 32 bar waltz of similar tempo.