

The CHOGM Pentrille

Author: Norm Ellis, Oct. 1981

Formation: 5 couples in a pentagon (ie really just a circle), positions are numbered anti-clockwise 1, 4, 2, 5, 3.

Music: 4 + 5 x 64 bar jig or reel + 16 bar coda

Bars

4+4 **Forward & Back**, with hands joined in a circle, **Circle Left**; with 8 slip steps

4+4 **Forward & Back, Circle Right**; *keep hands joined for*

8 1st couple **Split the Ring** -- everyone still holding hands, 1st couple go between lady 2 and man 5, then separate and go around the outside to their original place, taking everyone with them; the two making the arch turn under their own arch.

8 2nd lady and 5th man **Split the Ring**, 1st couple make the arch;

16 1st couple **Cross Over all the way around** -- 1st couple crosses over with 2nd couple, each person passing their opposite by the right shoulder, (ie lady goes between the opposite couple) then 'California Twirl' to change places with partner & face back into the set (4 bars); 1st couple then does the same with 3rd, 4th & 5th couples in turn. (All have now progressed!)

4+4 All **Set Twice** to partners, All **Swing Partners**;

8 All **Promenade around Set**, to finish in new/progressed position;

4x64 *Repeat 4 more times.*

8+8 '*Finale*' All **Forward & Back, twice**; All **Swing Partners**.

NB The whole dance is 'driven' by each couple in turn from 1st position.

Variation: Omit the "All Set Twice to Partners", and swing for a total of 8 bars instead of only 4.

Notes: This dance was written for the Bush Music Club's Annual Festival in 1981. The dance won the competition, and is meant to symbolise the activities of the representatives at the **C**ommonwealth **H**eads of **G**overnment **M**eeting (CHOGM), which had recently taken place.