

Jessie's Mountain

Jim Moir, 1995

Category: Easy, big circle mixer,

Formation: Big circle of couples, Ladies on right of their partner, facing the centre,

Music: 32 bar well phrased Australian 2/4 tunes, @ 56 – 58 bars per minute,
eg 'Moonan Flat', 'See-Saw Polka', or Jim's original tune: 'Jessica's Mountain'

Introduction: Honour Partner, Honour Corner, (4b)

A1 All to the centre & back, *ie 4 steps In & 4 steps Back*, (4b)

Turn Partner by the right hand, *(full turn for 8 steps)* (4b)

A2 All to the centre & back, (4b)

Turn Corner by the left hand, (4b)

B1 Grand Chain past 4 people, *(start chain with right hand to partner)* (4b)

Full right hand Turn with the 5th person, (4b)

B2 Long-arm swing with that person, and finish with the lady on the gent's right, (8b)

Repeat the dance from new (progressed) positions.

Short Calls:

Forward & Back, Turn Partner,

Forward & Back, Turn Corner,

Grand Chain, Turn the 5th.

Swing new partner,

Variations: The above is the easy 'Bush Dance' version, with a 'fast' grand chain.

#1 Dancers may choose to 'forward swing' for 4 bars, and 'reverse swing' for the last 4 bars.

#2 **It may also be danced in a more 'genteel' style, suitable for the Ballroom, by dancing the 'Grand Chain' at a more sedate 2 bars/4 beats per hand, ie past 4 people in 8 bars, and a short (4b) 'ballroom hold' swing, after turning with the 5th (4b).**

ie **B1** Slow Grand Chain past 4 people, (8b)

B2 Rt H Turn the 5th, and Swing, (4+4b)