

NFF 2018: A “Victorian” Heritage Ball program

NB It has been our deliberate policy to play, where possible, collected tunes, and source the music from the ‘Featured States’ of Victoria & Tasmania.

Except for the free Waltz, all the dances have a connection to Victoria.

C free (circular) Waltz / Evening 3 Step
p Circle Jessie’s Mountain (ballroom version *ie with slow Grand Chain*)
SP An ‘Aussie’ Soldier’s Joy

5C ring The CHOGM Pentrille
p C Lucian’s Waltz
3 facing 3 Genevieve’s Jig

C Maxina / Parma Waltz
Grand March - into
Square The New Fitzroy Quadrille (5 figs)

6C longways Broken River Reel
C Manchester Galop / Princess Polka
3C longways Melbourne Waltz

Square Colonials Quadrille (48b version)
DM Beaumaris Bay (Welsh)
4C longways The Sandhurst Diggers (40b J Sc)

Square Cloverleaf Quadrille (Waltz)
SP Round the House & Mind the Dresser (64b J Ir)

SP Peter Ellis Waltz
Square The Speedy Quadrille - Figs #2 & #4
4C longways Windmills

C Gypsy Tap / Boston 2 Step
DSP Chain Double Quadrille
C Tudor Waltz

p Circle Celebration Waltz