

Genevieve's Jig

By Lucy Stockdale

Category : Easy, Progressive Lines of Three.

Formation : 3 people in a Line, facing another line. Pairs of lines, facing clockwise & anti-clockwise, arranged around a big circle.

Music : 32 bar Jigs, eg Wongawilli's "Stockyards" set. (@ ~56 bpm)

NB the people in the middle of each line are referred to as the '**Centres**'

Introduction : Centres, Bow to both Partners in turn, (4b)

A1 Centres: "**Set**" to right hand partner, and "**Turn**" by the right arm,
(ie a quick turn) (4b)

Centres: "**Set & Turn**" left hand partner by the left arm,
(finish facing 'right hand partner') (4b)

A2 Centres: "**Star Right**" with right hand partner and their opposite,
(ie a 3 handed star) (4b)

Centres: "**Star Left**" with left hand partner and their opposite,
(finishing back in own line) (4b)

B1 Centres: "**Swing**" each other, meanwhile the other four dance
"**Rights & Lefts**" around the outside of them, (8b)

B2 taking hands "**Lines, Advance & Retire**", and "**Pass Through**"
(passing opposite by the right shoulder) to meet a new line. (8b)

Repeat as often as desired.

Historical Note: "Genevieve's" was the local Carlton cafe frequented by Melbourne's Colonial Dancers after team practice.

