

The Cloverleaf Quadrille

By Lucy Stockdale

Category : General, non progressive.

Formation : Square Set of 4 Couples,

(1st & 2nd: Tops; 3rd & 4th: Sides; 3rd on right of 1st)

Music : 4 x 64 bar Waltz, @ ~ 50 bpm. (Play : 8+32+8+16)

Introduction : Bow to Partner, and Corner, (8b)

A1 First Couple: Waltz the Set, (8b)

BC Dance the Cloverleaf, for 32 bars, (32b)
Starts with all L cast one place cw, while M left hand star half way,

A2 All Right Hand Turn Partner, & Left Hand Turn Corner, (8b)

D1 Grand Chain Half Way, *(start with right to partner)* (8b)

D2 All Waltz partner back home, (8b)

Repeat with each couple leading in turn. (3 x 64b)

To Dance the “Cloverleaf” movement :

All Ladies cast out clockwise behind partner, to the next lady’s place, in 3 waltz steps, while all the Men dance a left hand star half way (3 steps).

On the 4th step/bar, all give right hand to your original corner person to change places with them. *(This completes one ‘leaf’ of the ‘4 leaf clover’)*

The Men now flow into a clockwise cast off one place to the right, whilst the Ladies dance a left hand star half way (3 steps) and cross/change places with their partner by the right hand (4th step). (= 8 bars)

This pattern of the Ladies casting while the men ½ star, and the Men casting while the Ladies ½ star, continues until all are back in original position with partner *(ie the full 32 bars).*

(Retain right hands to flow into the next movement – the full right hand turn with partner in 4 bars.)

