

# *Celebration Waltz*

*Julie Elliott, 1995*

**Category:** Easy, Circle Waltz alternative.

**Formation:** Couples in a circle, progressive.

**Music:** 32 bar Waltz, with a coda to end the dance. Tempo as for 'Pride of Erin'.

**Introduction:** Couples holding hands in a circle, with the Lady on the right of her partner, Honour Partner, Honour Corner, (4b)

**Advance and Retire** – 2 waltz steps in, 2 waltz steps out, finish facing partner, (4b)

**Turn Partner** – open two hand hold, turn once around in 4 waltz steps, finishing back in circle, (4b)

**Advance and Retire** – 2 waltz steps in, 2 waltz steps out, finish facing corner, (4b)

**Turn Corner** – open two hand hold, turn once around in 4 waltz steps, finishing facing partner, (4b)

**Turn & Chain, 3 places** –  
Right hand turn with partner 1½ times around to progress to the next person, (4b)  
Left hand turn this next person 1½ times around to progress to a third person, (4b)  
Right hand turn this person once around and change to a 'ballroom' hold, (4b)  
Waltz on with this new partner,  
*finishing back in the circle, with the lady on the man's right,* (4b)

**Coda** – at the end of the last time through, add an extra 8 bars for a 'waltz on' finishing with a 'step apart' and 'honour'. (8b)

## **Short Calls:**

Advance & Retire;

Turn Partner;

Advance & Retire;

Turn Corner;

Right Turn & Chain Partner;

Left Turn & Chain the next;

Right Turn the third; *and*

Waltz the third;

Note: This dance was inspired by the success of a Benefit Dance for Better Hearing Australia, Sept. 1994.

This dance also has its own tunes, 'Celebration Waltz' & 'Steragram Waltz', both by Julie Elliott.