

The Silver Grey

Scottish Country Dance Instruction
Roy Goldring (G & S Dances 2)

3C Set (3x32 S + 3x32 R)*

1 - 8 1s+2s+3s: **Set, Cross RH, Set and Cross** back RH;

9-16 1s+2s+3s: **Circle 6H Round and Back**;
- 1s and 3s remaining in the middle facing up/down.

17-24 1s+3s: **Dance ¾ R&L**, (6b)
1s **Cast** to 2nd place *on opposite sides (2s step up)*, as 3s **Cross** over LH: (2b)

25-28 1s: Dance ½ **Fig of 8** down around 3s,

29-32 1s followed by 3s: **Dance Up** between 2s and **Cast** to progressed places;
- 1s to 3rd place, and 3s to 2nd place.

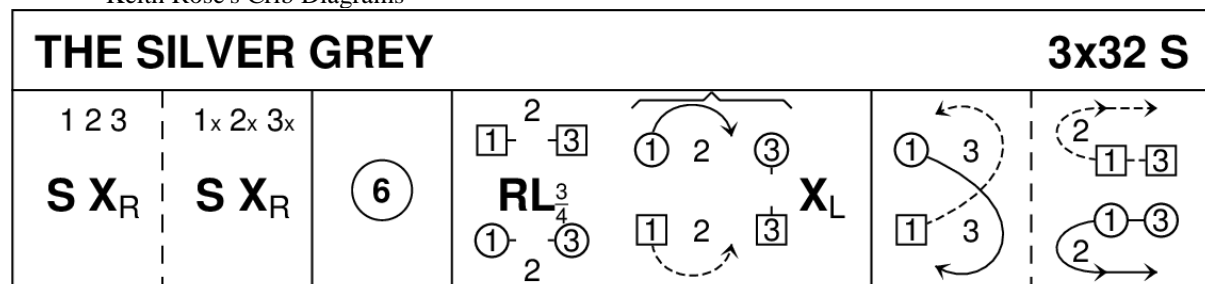
Repeat twice more in Strathspey tempo,

PLUS - REPEAT THE WHOLE IN REEL TEMPO *

* (not normally danced as a medley)

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams



Roy Goldring, Graded & Social Dances 2

3C/3C longwise set

The Silver Grey - YouTube Scottish Country Dancing Video
< https://www.youtube.com/watch?time_continue=3&v=mWtepyYQKTM >

Dance Notes:

Note in particular the modified Rights and Lefts – bars 17 to 24 –

It is danced UP & DOWN the middle of the set (not across the set) between the standing 2s, with the 3s **dancing a full R&L**, while the 1s **dance ¾ of R&L and Cast** down around the 2s on bars 23/24.