

Mairi's Wedding

James B. Cosh, 22 Scottish Country Dances

Formation: Longwise Set - 3 Couple in 4 Couple Set

Music: 8 x 40 bars Reel

- 1-4** 1s Turn by the Right, and Cast;
- 5-8** 1s Turn by the Left to face 1st corners;
- 9-12** 1s Half diagonal Reel of 4 with first corners;
- 13-16** 1s Half diagonal Reel of 4 with second corners;
- 17-20** 1s Half diagonal Reel of 4 with first corners (in partner's corner's position);
- 21-24** 1s Half diagonal Reel of 4 with second corners (in partner's corner's position);
- 25-32** 2s+1L & 1M+3s: Reels of 3 Across, 1s giving left shoulder to first corners to start;
- 33-40** 2s1s3s: 6 Hands Round and Back.

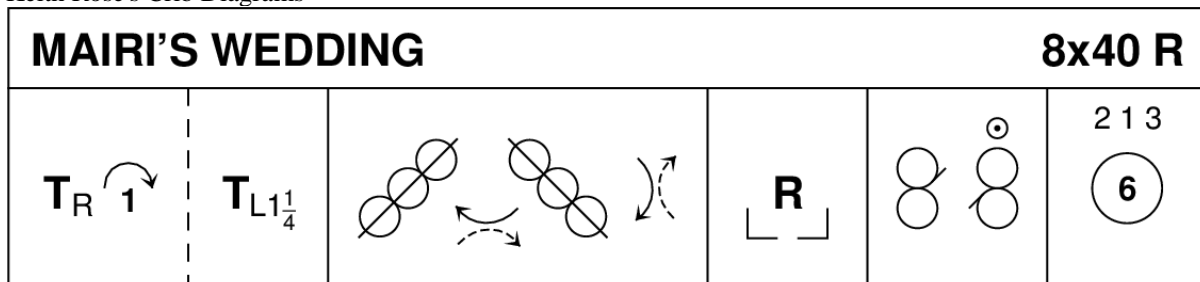
(MAXICRIB, Scottish country dancing instructions compiled by Reuben Freemantle)

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

- 1- 8 1s Turn RH and Cast to 2nd place, 1s Turn LH to face 1st corners;
- 9-16 1s dance ½ diagonal Reel of 4 with 1st corners, 1s dance ½ diagonal Reel with 2nd corners;
- 17-24 1s dance ½ diagonal Reel with 3rd corner (pstns), ½ diagonal Reel with 4th corner (pstns);
- 25-32 1s dance Reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner);
- 33-40 2s+1s+3s Circle 6H Round and Back. Finish 213, for repeat with 134.

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

Keith Rose's Crib Diagrams



James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set