

# *Genevieve's Jig*

*By Lucy Stockdale*

**Category:** Easy, Progressive Lines of Three.

**Formation:** 3 people in a Line, facing another line.

Pairs of lines, facing clockwise & anti-clockwise, arranged around a big circle.

**Music:** 32 bar Jigs, eg Wongawilli's "Stockyards" set. (@ ~56 bpm)

**NB** the people in the middle of each line are referred to as the '**Centres**'

**Introduction:** Centres, Bow to both Partners in turn, (4b)

**A1** Centres: "**Set**" to right hand partner, (2b)

and "**Turn**" by the right arm, (*ie a quick turn*) (2b)

Centres: "**Set & Turn**" left hand partner by the left arm,  
(*finish facing 'right hand partner'*) (4b)

**A2** Centres: "**Star Right**" with right hand partner and their opposite, (4b)  
(*ie a 3 handed star*)

Centres: "**Star Left**" with left hand partner and their opposite, (4b)  
(*finishing back in own line*)

**B1** Centres: "**Swing**" each other,  
meanwhile the other four dance "**Rights & Lefts**" around the outside of them, (8b)  
(*start by changing Rt H. with opposite*)

**B2** *taking hands* "**Lines, Advance & Retire**", (4b)  
and "**Pass Through**" (*passing opposite by the right sh.*) to meet a new line. (4b)

*Repeat as often as desired.*

Historical Note: "Genevieve's" was the local Carlton cafe frequented by Melbourne's Colonial Dancers after team practice.