

# Festival Interceltique

Ian Brockbank, 2008

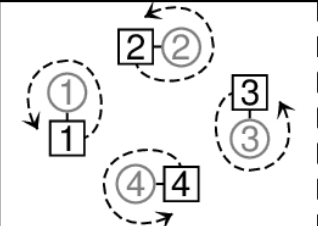
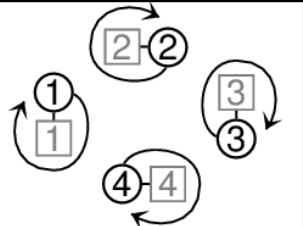
**Formation:** Big Circle, progressive. \* OR *see below* for 9 C variation.

**Music:** 40b Scottish Reels      **Steps:** slip step, & skip-change

All form circle around the room with partner on Man's right

- 1- 8 All circle left and back  
 9-12 All couples with nearer hands raised: Ladies dance in front and round partner  
 (ie Lady loops partner while Man stands still)  
 13-16 Men dance in front and round partner  
 17-24 All in circle Adv+Ret twice \*  
 25-32 All turn partner RH, Men turn Lady on left LH into prom hold  
 33-40 All with new partners promenade round to reform circle with new partners

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

FESTIVAL INTERCELTIQUE					40 R
8			ALL ↕↕	<b>T<sub>R</sub></b> <b>T<sub>L</sub></b>	Chorus  PROM around room with corner

Ian Brockbank, RSCDS 4/2008

1C/1C progressive.

- \* **for 9 C variation:** number couples anticlockwise #1, #2 or #3 around the circle –  
 During bars 17 to 24 – the ‘Advance & Retire’ is danced sequentially -  
 ie - all 1s: Adv & Ret (17-20) rest & rest (21-24)  
 all 2s: rest (17-18) Adv & Ret (19-22) rest (23-24)  
 all 3s: rest & rest (17-20) Adv & Ret (21-24)