**1. Boston Two Step** 1908 couple facing LOD Open Extended Hold

16 Bar ad lib 6/8 music

4 Bars: Pas de Pasque Outwards and Inwards

3 steps down LOD turn on 4th step

4 Bars: Repeat back against LOD, & face partner taking 2 hands

4 Bars: Pas de Basque down LOD, and Back

Then side, together & side, together down LOD

4 Bars: Waltz

<https://www.youtube.com/watch?v=GOoyWUYkBmc>

<https://www.youtube.com/watch?v=q2fY3aiU1GI>

**2. Yellow Cab Jig / aka The Yellow Cat’s Jig**

**Couples in a Circle 32 bar smooth flowing Jig/Reel, or Contra style**

A1 with everybody holding hands in the circle – Circle Left,

& ‘Indian File’ back to the Right, (ie without hands, & all facing around the circle)

On the last 2 beats, the Lady taps on the outside shoulder of the Man in front,

who turns around (rt sh back) to face her for -

A2 Do Si Do that person,

and Right Hand Turn into promenade hold; (*OR short Swing !*)

B1 Promenade ‘around the ring’ for 8 steps,

then a sharp turn for ‘to the Centre & Back’ as couples;

B2 Ladies on their own to the Centre & Back,

Men dance clockwise around the Lady, and take hands ready to circle left;

Repeat as often as desired.

collected from Andre van de Plas, 2010.

[**https://www.youtube.com/watch?v=wr4GmemrkAg&t=16s**](https://www.youtube.com/watch?v=wr4GmemrkAg&t=16s)

1. **Jubilee Rag** Formation: Longways x 5 couples

Music: 5 x 32 Bar reels/jigs

**AI**  Right arm turn your partner (4b)

Left arm turn your partner (4b)

**A2** Do-si-do Right shoulder with your partner (4b)

Do-di-do Left shoulder with your partner (4b)

**B1** Top gallop down the middle for 8 steps (8b)

And back for 8 steps

B2 Top couple lead down the middle, all the others come up

the outside and follow them (3b)

Top couple make a 2 hand arch, all others under the arch,

And cast up to progressed places (5b)

1. **Fun in the Park** Jane Bullock Music: 2/4 reels 32 Bars ad lib

3 people facing 3 people set up like spokes of a wheel around the hall

4 Bars: All 6 hold hands in a circle and circle left for 8 steps

4 bars: All 6 circle Right for 8 steps... let go hands

(should now be back in lines of 3 facing lines of 3)

4 Bars: All Do-si-do the opposite person by the Right shoulder

4 Bars: Do-si-do the same person by the left shoulder

4 Bars: Thread the needle (middle person and one nearest the centre

of the hall make the arch for the outside person to go under the arch pulling the middle one through, all end in place

4 bars: Thread the needle again, this time centre person and outside person make the arch, one nearest the middle of the hall goes under

4 Bars: Lines Advance and retire

4Bars: The lines going clockwise make an arch and the anticlockwise lines let go hands and go under to meet a new line of 3

1. **Gypsy Tap**

Written by Prof Bolot 1930 Sydney Dance Teacher/ 32bar 2/4 or 6/8 music

Start ballroom hold man facing wall/ lady back to wall

4 Bars: Man starts left foot lady right foot 2 side steps along LOD

open out take 3 steps fwd then bring feet together.

4 Bars: Repeat

8 Bars: Repeat all above going against LOD finish holding inside

hands facing LOD

4 Bars: Start outside feet 2 slow steps fwd LOD or step tap (twice),

travelling down LOD turn 4 steps

4 Bars: Repeat

4 Bars: Open ballroom hold 3 steps fwd lifting inside feet,

starting inside feet 3 steps backwards bring feet together

and facing partner

4 Bars: Waltz (Rotary Chasse)

<https://www.youtube.com/watch?v=NPCzoC6sWs8>

1. **Virginia Reel** Formation: Longways set for 7 couples

Music: 32 Bar Reel 4/4; 32 Bar Jig 6/8; 16 Bar March 2/4

4 Bars; Honour your partner - lines advance, make a slight

bow to partner and retire   
4 Bars Right hand turn partner once around   
4 bars Left hand turn partner once around   
4 Bars Two hand turn partner once around   
4 bars Do-si-do partner by the right shoulder

(partners pass back to back by the right shoulder)   
4 bars Do-si-do partner by the left shoulder   
8 bars Top couple take two hands and galop to bottom of set

(sideways slip step) and back again

32bars: Strip the willow - top couple strip the willow down to the

bottom of the set and then return to the top with slip steps

16 Bars Cast off- lines cast off on own sides and march to

bottom of the set. Top couple make an arch,

2nd couple lead under it to the top of the set

Repeat with new top couple.

<https://www.youtube.com/watch?v=CjgV7MzlnwE>

1. **Barn Dance (Progressive)**

Formation: Circle of couples.

Start: Promenade hold, both facing anticlockwise.

Bars Description

2 Bars: Forward,2,3, kick -- (Walk 3 steps forward, all start outside foot, 4th beat raise inside foot).

2 Bars: Back,2,3,up (Start on the raised foot, take 3 steps backward, 4th beat feet together)

4 Bars: Turn lady on -- (Lady turns under man's right arm, to the man in front of her, man walks 4 steps back to women behind him).

2 Bars: To centre ladies backward men fwd-- (1,2,3 lift).

2 Bars: and back- ladies fwd men backwards-- (1,2,3 together).

4 bars: Circular waltz -- (Twice, in 4/4 time).

<https://www.youtube.com/watch?v=Ik4o7MP7us0>

1. **The Comical Fellow** Thompson (1776)

Longways Duple minor

A1 1 Man sets forward to 2 Woman, retires 4 steps, 2-hand turn 2 Woman

A2 1 Woman sets forward to 2 Man, retires 4 steps, 2-hand turn 2 Man

B1 1st couple lead down 8 steps, skip back, & cast 1 place to progress,

all clap 4 times, 2-hand turn halfway with partners (or just pass R)

B2 Circle 4 Left and Right,

all clap 4 times, 2-hand turn halfway with partners (or just pass R).

Repeat

<https://www.youtube.com/watch?v=JlVp4grIWAk>

1. **Chicago Swing** (1939) Aust Couple dance

Music Charleston/Quickstep

Holding inside hands facing LOD

2 Bars: Start outside feet 4 steps fwd

2 Bars: Tap 2 steps out, in and out and in

2 Bars: Starting outside feet step lock & step

2 Bars: Starting inside feet step lock step

2 Bars Starting outside feet walk away from partner

4 steps in a circle man anti clockwise Lady clockwise

2 Bars: Man steps towards partner left foot & taps

Lady steps backwards right foot and taps

Repeat in opposite direction

2 Bars: 2 chasse steps down LOD

2 Bars: Facing LOD Step away from each other, then together

<https://youtu.be/VoDFxHw8Cdw>

<https://www.youtube.com/watch?v=NCX33el3D-M>

1. **Jacaranda Dance** Australian Own Tune 16 bars 4/4 time

Single circle: Men with partners on their right. All facing in with hands Joined

2 Bars: In and Out 4 running steps to the centre and 4 back

2 bars: Circle left 8 Skip steps to the left

2 Bars: In and Out Repeat the first movement

2 Bars: Circle Right 8 steps to the right

2 Bars: Set and Turn single Partners face each other then set and turn by pulling the right shoulder back and taking 4 small steps

2 Bars ; Turn Partner and pass on Partners take both hands and turn each other with skipping steps then move on to the next’

2 Bars: Set and turn single to new partner

2 Bars: Turn new partner 2 hands and pass on

<https://www.youtube.com/watch?v=cGonu5qmXvE>

1. **Dashing White Sergeant** 32 bar Scottish Reels

1½ Sicilian progressive

4 Bars: Circle left. Take hands in circles of 6 and slip step left 8 steps.

4 Bars: Circle right. Reform lines on bars 7&8

4 Bars: Centre person set with right hand partner (set right & left) then right arm turn once around.

4 Bars: Centre person set with left hand partner (set right & left) then right arm turn once around.

8 Bars: Lines Reel of Three lines dance “figure 8”,

centre passing left shoulder with right hand partner to start.

8 Bars: Lines advance, retire, & pass through.

<https://www.youtube.com/watch?v=g5Axpo-FHac>

<https://www.youtube.com/watch?v=IdZQdFoh-ZA>

1. **Waterfall Waltz** Sicilian Progressive

Couple facing couple around the line of Dance Waltz Time

4 bars: The two men turn each other once round with the right hand.

4 bars: All Back to Back by the right shoulder with the opposite

4 Bars: The two ladies turn each other around by the right hand

4 bars: All back to back by the right shoulder with your partner ( finish facing across the set )

2 bars All chasse two steps sideways

( men to the left behind the women ) ( Ladies to the right in front of the men )

2 bars Turn partner with both hands 1⁄2 way round

2 bars All chasse two steps sideways to change places

(Men to the left on the outside ( Ladies to the right between the men )

2 bars Turn partner with both hands 1⁄2 way round

4 bars Circle 4 to the left 1⁄2way round and acknowledge the other couple.

4 bars Turn partner 1 1⁄2round with a crossed hand hold ( on the spot) to meet a new couple.

<https://www.youtube.com/watch?v=eGLTW-upgqk>

<https://www.youtube.com/watch?v=EG9CNmA0f9Y>

1. **Evening Three Step**

Couples facing LOD holding inside hands 16 Bars 4/4 or 6/8

**2 Bars:** Start outside foot take 3 steps fwd, bring feet together

**2 Bars:** Start inside feet, change places with partner, lady in front,

turning towards partner pivot turn. Bring feet together.

**2 Bars:** Repeat back to place.

**2 Bars:** Starting inside feet, take 3 steps backwards against LOD bring feet together

**2 Bars:** Traveling down LOD facing partner one skip-23. Swivel back to back one skip-23.

Swivel to face partner chasse 2 steps

**4 Bars:** Waltz (Rotary Chasse)

<https://www.youtube.com/watch?v=SVcLhlwolls>

1. **Plattsburg Polka** - original version ‘Bush’ dance collected by “The Rum Culls”

**Formation:** Square set, 4 couples: ‘Tops’ &’Sides’

**Music:** 4 x 32b Polkas, as for ‘Brown Jug Polka’, but played AABB

***Intro:*** *Honour Partner, take ballroom hold, facing across the set. (4b)*

**A1** Top couples: “**Heel & Toe**” twice,

& **Galop across** the set, (men pass back to back) (2+2b)

Side couples: repeat the whole of the above; (4b)

**A2** Top couples: repeat the **Heel & Toe** twice ie using the other foot,

**Galop back** across the set; (women pass back to back) (4b)

Side couples: repeat the whole of the above; (4b)

**B1/2** all **Set** (R&L) to partner, and **Chain On**\* to meet a new person, (2+2b)

**Repeat** twice more, (4+4b)

**Set** to the 4th person,

and **Swing** (ballroom hold) into man’s opposite position. (2+2b)

*Finish ready to repeat the dance with Tops leading a second time,*

*then twice more with Sides leading.*  (3x32b)

**Notes: 1 Chain On** - ie changing places with partner, giving right hands.

(the Men may turn the Lady under the raised right hand whilst walking forward)

**2** Ladies progress one place clockwise each time through the dance,

while the Men finish in the opposite place each time through

1. **Hole in the Wall** 16 Bars Triple Time

Longwise Duple minor proper Playford Vol 1, 1721

**8 Bars**: 1st couple cast meet below 2nd couple and lead back to place

2nd couple cast up meet above 1st couple and lead back to place

**8 bars**: 1st Man and 2nd Lady change place right (nose to nose)

1st lady & 2nd Man change places right (nose to nose)

Circle left half way 1st couple cast & 2nd Couple lead up

Repeat

<https://www.youtube.com/watch?v=ySByLPBNC1s> - 2nd Dance starts at 1:42

<https://www.youtube.com/watch?v=TUxbcJIOHNY>

1. **Snowball Reel** Music: 4x40 Bar Reel

Formation: 4 Couple longways set

4 Bars: 1s turn Right hand

4 Bars: 1s+2s dance Right hands across

8 Bars: 2s+1s+3s circle 6 Hands round and back

8 Bars: 1s+2s+3s+4s Advance &Retire and dance Do-Si-Do

8 bars: 1s slip step down the centre and back

8 bars: 1s followed by 2s+3s+4s cast to bottom

1s form arch as 2s+3s+4s dance under arch and up to top

<https://www.scottish-country-dancing-dictionary.com/video/snowball-reel.html>

<https://www.youtube.com/watch?v=zLIFmPUaoLQ>

1. **Peter Ellis Waltz**

32 Bar Waltz Scillian Circle Australian

4 Bars: Di Si Do opposite

4 Bars: Right Hand turn opposite

8 Bars: Circle Left & Right

8 Bars: Ladies Chain across & back

4 Bars: Retaining promenade hold Advance & retire

4 Bars: Retaining same hold Chasse fwd to the right 2 steps,

then diagonally fwd to the left 2 steps, to face another couple.

Devised by Tony Northey, Tas 2017 Music by Bob McInnes (NSW)

In memory of Peter Ellis (Bendigo, Vic ) 1946 -2015)

# 18. Sybil’s Roundabout

*Circle mixer for couples / 32-bar American reels*

*[Les Wooton: English Dance and Song Spring, 1972]*

4 bars     *All:* Advance to the centre 4 steps and retire

2 bars     *All:* Advance in again

2 bars     *Ladies:* Retire *while… Gents:* Turn round in centre to face partner (4 steps)

4 bars     Do si do right partner

4 bars     Chassé 2 steps left + Chassé 2 steps right

4 bars     Give LH to Partner & RH to Neighbour forming a wavy line (Gents facing out)

& Balance fwd & back, & Allemande LH half way (with Partner)

4 bars     Give RH to next Neighbour forming a wavy line (Gents facing in)

& Balance fwd & back, & Allemande RH half way (with current Neighbour = *next Partner*)

4 bars     Allemande LH with the next person 1 full turn

4 bars  Go back to the previous person & Swing that one.

32 *Repeat*

<https://www.youtube.com/watch?v=rcd1Pgw9M0Y>