

The Colonials Quadrille

Collected by Pedr Gurteen, from the recollections of Jack Stroud, Dargo Vic. Aust.

Formation: Square Set, of 4 couples:

1st & 2nd couples are 'Top Couples', 3rd & 4th couples are 'Side Couples',
with 3rd C. on the right of the 1st C.

Music: 4x 48bars. eg Yarmouth Reel

- Introduction:** Honour Partner and Corner, 4bars
- A1** all join hands and **Circle Left**, with 'slip steps', 4b
Circle Right, back to places; 4b
- A2** **1st Couple Visit Right;** 8b
ie the first couple promenades anti-clockwise around the inside of the Set,
'visiting' / honouring, each couple in turn, and returning to place.
- B1** **1st & 2nd Couples Cross Over,** 4b
each dancer passes their opposite by the right shoulder to the other couple's place,
then the man turns his partner under his right arm, so that they finish facing inwards again.
3rd & 4th Couples Cross Over; 4b
- B2** all face partners: **Grand Chain half way;** 8b
ie to finish back in original places.
- C1** as partners meet, men turn their partner under their right arm in toward the centre,
so that the ladies can make a **Right Hand Star**, or 'Mill', with the men putting their
right arm around their partners waist.
All **Star Promenade** clockwise around the set: 8b
- C2** all turn as couples (moving clockwise) to face back the other way, and
all **Promenade Home** ie as couples anti-clockwise back to places. 8b
- Repeat with each Couple leading in turn. (2nd, 3rd & 4th) (3 x 48 bars)

Note: A single figure quadrille originally a 'training set' to teach the basics of quadrille dancing.
Pedr Gurteen collected it in the early 1970's, from Jack Stroud, who was an MC for dances in the Dargo
district of Gippsland, Victoria, in the late 1920s and early 1930s.

A video of this dance can be accessed from
< <http://www.bendigobushdance.org.au/layout.php?p=23> >
or < <https://www.youtube.com/watch?v=UKD4oXhiEH8> >