

BEAUMARIS BAY

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Tradition: Traditional Welsh country dancing.

Formation: longways duple-minor, for as many as will (all proper).

Steps:

- **Setting:** English style (first to the right, then to the left)
- **Travelling:** skip-change-of-step
- **Slip-step:** (where indicated)
- **Walking:** a buoyant walk (where indicated)

Music: 32 bars; Welsh jig in 6/8 time, AABB.

Suggested signature tune: *Owen's Jig*, with the *Men of Pendref* as an alternative tune. Both tunes have been published in Cadw Twmpath, in the same key, on page 10. *Down with the French!*, on the same page, is another suitable alternative tune.

Bars	Instructions	
1-4	Set Advancing and Retire: Joining nearer hands with neighbour, 1 st and 2 nd Couples set advancing and retire with 4 small walking steps	4 bars
5-8	Cross and Cast: 1 st Couple cross over passing R-shoulder and cast down around 2 nd Couple to end facing up between 2 nd Couple (4 travelling steps) <i>2nd Couple do not move up to 1st position</i>	4 bars
9-12	Lead up and back: All joining hands in a line of four, men and women alternated, walk forward (4 walking steps) and backward (4 walking steps)	4 bars
13-16	Advance and "Gate": All walk forward again (4 walking steps) and 'gate' (4 walking steps), with 1 st couple ending in 2 nd place improper and 2 nd Couple in 1 st place proper	4 bars
17-20	Half Figure 8: 1 st Couple ½ figure of eight between 2 nd Couple, ending in 2 nd place proper (4 travelling steps)	4 bars
21-24	Mirror-image Dos-i-Dos on the sides: 1 st and 2 nd W dance back-to-back, giving R-shoulder to start <u>while</u> 1 st and 2 nd M dance back-to-back, giving L-shoulder to start (8 walking steps)	4 bars
25-28	"Matchbox" slipping: 1 st Couple, joining both hands, slip up to 1 st place <u>while</u> 2 nd Couple slip down behind them to 2 nd place (4 slip steps); 2 nd Couple, joining both hands, slip back up to 1 st place while 1 st Couple slip down behind them back to 2 nd place (4 slip steps)	4 bars
29-32	"Matchbox" slipping - repeat: Repeat bars 25-28	4 bars

Repeat with new 2nd couple, while original 2nd couple wait one round and re-join as new 1st couple.

Note - Gate: 2nd man pivots to his left on the spot, while 1st woman still holding inside hand with 2nd man, elbows touching, ¾ turns to her left ending in 2nd place improper. 2nd woman pivots to her right on the spot, while 1st man still holding inside hand with 2nd woman, elbows touching, ¾ turns to his right ending in 2nd place improper. The movement requires 4 walking steps (small steps on the spot for 2nd couple; larger steps for 1st couple)