

OUR PRESENTERS

Jeanette Mill is based in Canberra but fondly remembers starting her Contra calling career with encouragement from the Melbourne dance community. Her latest trip to Contra Mecca, New England, USA was in 2011 where the thriving scene once again evolved with new fun dances and stylistic elements. She is delighted to come and share her enthusiasm for Contra dancing once again in Victoria.

Rob Mahoney is band leader of Contratemps and the Canberra Contra Club, plays fiddle and almost anything else with strings. He has written tunes and dances and is an accomplished and enthusiastic dancer and caller. His music workshop "All about Modern Universal Contra and how do you play it", MUC, is a tongue-in-cheek term for playing in a style to suit the flowing contradances of New England. Rob will explain some tricks to spice up and smooth out some of your old favourites for contra.

Ina Bertrand has been teaching dance in the folk tradition for many decades, specialising more recently in Irish Set Dancing. However, Ina and Graeme have been attending the monthly Old Time Dance in Trentham for 20 years. Ina will teach some of the favourite Trentham dances, some familiar and some less-well-known.

George Ansell is a teacher of English dance. From a primary school introduction to English Country Dance and adolescent stumbling through ballroom dance classes and enjoying Scottish Country Dance, to an adult re-awakening of interest in dance under the fortuitous guidance from several of England's folk dance luminaries of the 1980s, George had the good fortune of coming to live in Melbourne with an introduction to many of the folk dance groups here. For the last 10 years George has been running the English dance group in Melbourne and has developed a passion for the Regency period and the novels of Jane Austen.

Norm Ellis is a TSDAV stalwart, and instigator of our Dance Composer's Competition. Norm is presenting a selection of John Short's dances (with his blessing as John is unable to attend). John Short's interest in traditional dancing began in 1981. He is a prolific writer of fine dances, and has had many winning dances in our own competition. His dances include 'The Casuarina Waltz Quadrille', 'Australian Blokes' and "The Flying Doctor"; these dances have been taught throughout Australia, as well as in Scotland, Ireland and even Italy. John calls regularly with the New Currawong Bush Band.

Roger Gifford has been for the past decade the convener of sCanDance the Canberra Scandinavian Folk Dance Group and dancer/caller of a variety of styles of folk dance. He is also one of the regular callers for the Canberra Contra Club. Roger started his folk dance experience in about 1960 with Scottish Country dancing in Sheffield, England. From this beginning he consolidated his Scottish Country dancing, then branched out in the late 60s into various folk styles at Cornell University, New York. In Australia, since 1970, he has been in various display teams, focussing during the past decade with Christine Ridgway on Scandinavian Dance displays and workshops.



Spring Dance Weekend

8th – 10th November 2013

**PARKS HALL COMMUNITY CENTRE
Portarlington**

(1.5 hrs drive SW of Melbourne, past Geelong. Melways Ref: 444 H6)

featuring

**"PRIDE, PREJUDICE AND
CONTRADICTION"**

Saturday Night Social Dance

Live music: Rob Mahoney, Duncan Smith and
Maggie Duncan

Dance Programme

Friday evening: Welcome Dance and Registration with drinks and nibbles

Saturday night Social Dance:

"PRIDE, PREJUDICE and CONTRADICTION"

Workshop Programme

Saturday/Sunday: 6 dance workshops, 1 music workshop, dancers' request session

For Information: Marion Stabb - (03) 9439 7100
George Ansell - (03) 9890 5650

Website: tsdav.vicnet.net.au

SUPPORTED BY BELLARINE BAYSIDE

OUR PROGRAMME FOR THE WEEKEND

DAY	EVENT	PERFORMER, MUSICIAN AND TOPIC	
Friday Night	Registration from 7.30 pm	With drinks and nibbles	
	Welcome Dance from 8.00 pm	Informal night of dancing with guest callers	
Saturday	9.00 am	Registration	
	Dance Workshop 9.15 – 10.45	Contra-addiction 101	Jeanette Mill (Canberra)
	Dance Workshop 11.00 – 12.30	Old Time Dances Danced in Trentham	Ina Bertrand (Trentham, Vic)
	Dance Workshop 1.45 – 3.15	Winning Dances from the pen of John Short (Sydney)	Norm Ellis (Melbourne)
	Music Workshop Bayview Room. 1.45 – 3.15	Making Contra music for dancers	Rob Mahoney (Canberra)
	Dance Workshop 3.30 – 5.00	What might Jane Austen have danced	George Ansell (Melbourne)
	Contra Callers Forum 5.15 – 6.00		
Saturday Night	Evening Dance from 8.00 pm	Dress up for “PRIDE PREJUDICE and CONTRADICTION”	
Sunday	Dance Workshop 9.45 – 11.15	Nordic Dance Workshop	Roger Gifford (Canberra)
	Dance Workshop 11.30 am – 1 pm	Contra-addiction 102	Jeanette Mill (Canberra)
	Weekend Finale 2.00 pm – 3.30 pm	Popular Dances from the weekend	Followed by farewell afternoon tea

ACCOMMODATION: Ring contacts listed on front page if needing information

FOOD ARRANGEMENTS:

All morning & afternoon teas provided by the TSDAV
Lunches from a local bakery – can be ordered at the hall
Saturday evening: light supper provided during evening dance
Cafes, restaurants, hotels etc. are available in town.

