

## TSDAV Spring Dance Weekend 2019 Ticket Prices

Weekend Ticket TSDAV members	\$80
Weekend Ticket Non-members	\$90
Sat all day and evening	\$65
Sat evening dance only	\$15
Single workshop	\$15

Are you a member? *Join now and get tickets at member's rates*

✂-----

### APPLICATION FORM

**I/we would like tickets for the TSDAV 2019 Spring Dance Weekend**

*If more than one applicant, please list all names/addresses*

Name(s): ..... Tel: .....

Address: .....

Email: .....

Any special dietary requirements (or none): .....

Number required ↓		Total
___ x	TSDAV member weekend tickets @ \$80	\$ ____
___ x	Non-member weekend tickets @ \$90	\$ ____
___ x	Saturday all-day tickets @ \$65	\$ ____
___ x	Saturday night dance only @ \$15	\$ ____
___ x	Single workshop @ \$15	\$ ____
___ x	TSDAV memberships - family @ \$33	\$ ____
	- single @ \$22	\$ ____
	Interstate: single/couple @ \$15	\$ ____
	<b>Total :</b>	<b>\$ ____</b>



When booking we need the information on this form!

**NB - No payment accepted without a fully completed application form.**  
Cash or cheques made out to TSDAV, with this completed form, to be sent to:

**Norm Ellis, TSDAV, 30 Glyndon Rd. Camberwell, VIC 3124**  
**or any TSDAV committee member**



# SPRING DANCE WEEKEND

8<sup>th</sup> –10<sup>th</sup> November 2019

**PARKS HALL COMMUNITY CENTRE  
Portarlington**

(1.5 hrs drive SW of Melbourne, 20 minutes past Geelong. Or catch the ferry. Melway P.239 F2)

**A whole weekend of dance workshops & evening dances!**

## **\*6 Dancing Around the World!\*** **- at the Village by the Sea!**

# Don Richmond - "Ladies in Chains" # Keith Wood - "Unusual Contrasts"  
# Kim South - "A Scotch Selection" # Leanne Stute - "Ballroom for Bushies"  
# Luba Baksheev - "Russian Folk Dance" # George Ansell - "Evolving Reels"  
# Norm Ellis - A surprise 'DfD' selection # and a Dance Music Workshop!

### **Dance Programme**

Friday Evening: **Welcome Dance** and Registration with drinks and nibbles  
Saturday Night: Celebrate the season with a **Dance Social** ~ *with guest musicians*  
Sunday Afternoon: Wind down with a **Farewell Dance**

### **Workshop Programme**

Saturday/Sunday: 6 dance workshops, 1 dance music session

**For Information:** Norm Ellis 03 9888 5332  
or George Ansell 03 9890 5650  
or Judith Baillie 0431 188 026

Website: <http://tsdav.asn.au/events>

**PROGRAMME FOR THE WEEKEND**

<b>DAY</b>	<b>EVENT</b>	<b>PERFORMER, MUSICIAN &amp; TOPIC</b>	
<b>Friday night</b>	<i>Registration</i> from 7.30 pm	<i>with drinks and nibbles</i>	
	<i>Welcome Dance</i> from 8.00 pm	<b>Informal night of simple social dancing</b> with guest callers	
<b>Saturday</b>	<i>Registration</i> from 9.00am	<i>at the Hall</i>	
	<i>Dance Workshop</i> 9.15 – 10.45	<b>“Unusual Contrasts”</b>	<b>Keith Wood</b> (Sydney)
	<i>Dance Workshop</i> 11.00 – 12.30	<b>“Russian”</b>	<b>Luba Baksheev</b> (Melbourne)
	<i>Dance Workshop</i> 1.45 – 3.15	<b>“Scottish Country”</b>	<b>Kim South</b> (Geelong)
	<i>Music Workshop</i> Bayview Room 1.45 – 3.15	<b>“Playing Traditional Australian Dance Music”</b>	<b>Robert Stephens</b> (Melbourne)
	<i>Dance Workshop</i> 3.30 – 5.00	<b>“Ladies in Chains”</b>	<b>Don Richmond</b> (Sydney)
<b>Saturday night</b>	<i>Evening Dance</i> from 8.00 pm	<b>“Dancing Around the World!” Social</b> <i>- with music from Denise Robert et al</i>	
<b>Sunday</b>	<i>Dance Workshop</i> 9.45 – 11.15	<b>“Ballroom”</b>	<b>Leanne Stute</b> (Kilmore)
	<i>Dance Workshop</i> 11.30 – 1.00	<b>“Shetland to New Zealand”</b>	<b>George Ansell</b> (Melbourne)
	<i>Farewell Dance</i> 2.00 – 3.30	<b>“Dances for Dancers”</b>	<b>Norm Ellis</b> (Melbourne)
	<i>Weekend Finale</i> 3.30	<b>Farewell Afternoon Tea</b>	

**FOOD ARRANGEMENTS**

**All morning & afternoon teas:** Provided by the TSDAV

**Lunches:** BYO, or from the local bakeries

**Saturday evening:** Light supper provided during evening dance  
Cafes, restaurants, hotels, etc. are available in town.

**ACCOMMODATION:** Ring contacts listed on the front page or check the TSDAV website.

## OUR PRESENTERS

**DON RICHMOND** has presented workshops at festivals and dance weekends and called at many dances and balls. He is a Life Member of the Bush Music Club and has been the Principal Caller for many of their annual Heritage Balls. Don is no stranger to the TSDAV and for many years has been a presenter at the annual Dance Competition. In his fourth visit to Portarlington, for our Australian content, Don will be presenting dances that feature Ladies Chain movements, under the title of "**Ladies in Chains**".

**GEORGE ANSELL** has run the English dance group in Melbourne for many years, and also the TSDAV Dance Composers' Competition for a number of years. A recent article by CDSS on the evolution of the dolphin hey gave inspiration for a workshop tracing the origins in the Shetland Isles of Scotland to the recent proliferation of dolphin reels in Scottish and English dance, with a nod to Pelorus Jack of New Zealand.

**KEITH WOOD** has been calling dances for several years, usually in Contra and English Country styles, at regular dance workshops in Sydney. He also composes dances in these styles and in Australian and Scottish Country styles and has published three books of his dances so far. His dances have won dance writing competitions within Australia.

**KIM SOUTH** was brought up with a deep love of her Scottish ancestry and began Highland Dancing at the age of 10. This led to Scottish Country Dancing as a teenager. She has been dancing for over thirty years and teaching in Geelong and surrounds for about twenty of those years. She nominates as one of the highlights of her dancing life the opportunity to visit Scotland and dance to the abundance of live music there.

**LEANNE STUTE** has been dancing since primary school and has enjoyed dancing all her life. A long-time dancer with the Melbourne Colonial Dancers she now teaches social ballroom dancing at Eltham on Thursdays.

**LUBA BAKSHEEV** has been a teacher and examiner of Russian Character Dance in dance schools around Melbourne for over 40 years. She firmly believes in the physical and mental benefits of dance at all stages of life. Luba is currently Teacher and Artistic Director of the Kalinka Dance Company and Sudarushka Dance Ensemble, where her performers range in age from 16 to 91!

**NORM ELLIS** was along with Shirley Andrews and Bruce McClure, a founding member of the TSDAV, and instigator of the Dance Composers' Competition. A keen dancer, caller and dance teacher of many years standing, Norm will send us off with a surprise selection of '**Dances for Dancers**', drawn from our TSDAV monthly dance workshops and this year's NFF Dance for Dancers.

### **And Our DANCE MUSICIANS:**

**Robert Stephens** performs (in the Pie Eaters) playing Australian old time/traditional music with fiddle, piano, accordion, guitar and vocals. Robert is a thirty-year veteran of the Sydney, Canberra and Melbourne music scenes playing dance music and songs from early colonial days through to the 1930s!

**Denise Hibbs** is well known through her involvement with the Melbourne Colonial Dancers: a fiddle player, leader and music coordinator of the MCD Band for the past 15 years. She is particularly passionate about the preservation and playing of early Australian collected dance tunes, having worked closely with the late Peter Ellis. **Jean McConnachie** is a very experienced fiddle player (bush, celtic, old time, jazz) and is a long-time member of the Melbourne Scottish Fiddle Club.

Collectively, along with **Richard Ayling**, administrator of [australianfolkmusic.com.au](http://australianfolkmusic.com.au), they are often seen fronting the line-up for MCD's live music nights.

Joining them will be **Maggie Duncan**, a well-known fiddle player who has played in many bush bands, contra, and old-time bands.